

KEITH TOLCH

b. 1982

EDUCATION

2015 The School of the Art Institute of Chicago (SAIC), MFA, Painting and Drawing

2010 The School of the Art Institute of Chicago, BFA, Painting and Drawing

2006 Eastern Illinois University (EIU), Charleston, IL, BA, Painting/Printmaking

SELECTED EXHIBITIONS

2022 *Elementary Particle*, Left Field Gallery, Los Osos, CA (solo)

2020 *Yes.*, curated by Terry R. Myers, Patrick Painter Gallery, Los Angeles

A cloud in a box, Fort Gansevoort, Los Angeles

2019 *Bury the Ground*, B ____ in collaboration with Yes. Terry R. Myers 20th and 21st Century Art, Los Angeles (solo)

B-LA Connect, L'oiseau présente, Berlin

Dreamhouse Vs. Punk House (plus cat house), Serious Topics, Los Angeles

2017 *Real-Fake.org.2.0*, Rhode Island College, RI

Got It For Cheap, 0-0 LA, Los Angeles

Mind's I, Dalton Warehouse, Los Angeles

Layer Cakes, Zolla/Lieberman Gallery, Chicago

Animal Farm, Dalton Warehouse, LA

Mind's I, Ed Paschke Art Center, Chicago

Inter-Youth International Painting Exhibition, China Academy of Art, China

2016 *Real-Fake.org.2.0*, BronxArtSpace, NY

New American Paintings #119, Elmhurst Art Museum

2015 *Expo Chicago*, Zola Lieberman Gallery

Final Gathering, F Newsmagazine

2014 *Sandbox Jones: Playground With a Fence*, The Carl, Chicago, IL

Playtime, FLATSstudio, Chicago

Unstable Artifacts, SAIC

Second Annual Break-Up Art Show, Chicago

Mx. R's NSAS, Gallery X, SAIC 2010

CAC Chicago Art Open, River East Art Center, Chicago, IL

2009 *SAIC BFA Exhibitions*, Sullivan Gallery, Chicago, IL

AWARDS AND GRANTS

2017 Creativity Award, China Academy of Art

2015 Carrie Ellen Tuttle Fellowship Recipient

Painting and Drawing Teaching Fellowship, SAIC

2014 Gelman Trust Scholarship Recipient, SAIC

W. Cornelius Van Pappelendam Scholarship

2013 Joseph and Emily Gidwitz Scholarship, SAIC

MAGAZINES AND PUBLICATIONS

2017 *Fun and Fresh Directions in Painting* by Alan Pocaro, Newcity

2017 *Digital Abstraction* by Rachel Clark, the real-fake 2.0 @ BronxArtSpace

2015 *New American Paintings*, No. 119, Midwest Issue